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Parāśara Jyotiṣa Course

Adhyāya 3
Navagraha

6

śloka 66 - 70

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Sapta Upagraha

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Upagraha Meaning

- उप (upa) is a prefix to verbs and nouns expressing 'going towards' or 'near to'

1. Direction towards, nearness, → upagraha takes one towards the graha
2. Contiguity in space → Upagraha connect the graha to its rāśi just as children connect a man to his home
3. Time → Time of the day connected to the energy of the graha
4. Number → They connect the 'octave' to the seven bodied planets Sun-Saturn
5. Degree → Upagraha occupy a specific degree of longitude everyday
6. Resemblance → By nature they are a genetic high of the graha imbibing the nature to an extreme point
7. Relationship, with the idea of subordination and inferiority → Upagraha are the children of the Graha, worshipped like graha but inferior and subordinate like children



Upagraha Meaning

- Upagraha means –
 1. seizure, confinement ~ from graha, but of an inferior kind
 2. a prisoner confined by fate/destiny
 3. adding, addition (of a sound)
 4. alteration , change Sam2hUp. ii , 3
 5. period for propitiation, conciliation, coaxing ~ upāsana + graha
 6. saṅdhi (peace) purchased by cession of everything
 7. kind of demon causing diseases



Velā Scheme

ravivārādiśanyantaṁ gulikādi nirūpyate |
 divasānaṣṭadhā bhaktvā vāreśād gaṇeyat kramāt || 66||
 aṣṭmoṁśo nirīśaḥ syācchanyaṁśo gulikaḥsmṛtaḥ |
 rātrimapyaṣṭadhā kṛtvā vāreśāt pañcamāditaḥ || 67||

1. Divide the day duration [sunrise to sunset] into 8 parts [8 petal lotus]
2. Each part is called velā
3. Eight Parts are ruled by the children of Sūrya, Çhandra, Maṅgala, Budha, Guru, Śukra, Śani and Śūnya
 - Śūnya means empty, void [Rāhu and Ketu, or Lagna]
4. काल kāla, परिधि paridhi, मृत्यु mrtyu, अर्धप्रहर ardhaprahara, यमघण्टक yamaghantaka , कोदण्ड kodanḍa, गुलिक gulika and शून्य śūnya are the Upagraha [children of graha] ruling the velā



Velā Scheme

5. During daytime, the first velā is ruled by the Upagraha of the vāreśa (day lord)
6. During the night the first velā is ruled by the Upagraha of the fifth planet from vāreśa
7. First velā can never be ruled by śūnya
8. The subsequent velā are ruled by the Upagraha in order (4 previous)
9. The graha have another set of children who are different Upagraha. They occur opposite e.g. Mandi



Velā: Time Period

gaṇayedaṣṭamaḥ khaṇḍo niṣyatiḥ parikīrtitaḥ |
 śnyamśo gulikaḥ prokto ravyamśaḥ kālasamjñakaḥ || 68||
 bhaumāmśo mṛtyurādiṣṭo gurvamśo yamaghanṭkaḥ |
 somyāmśo'rdhapraharaḥ svasvadeśodbhavaḥ sphuṭaḥ || 69||

- Even at night, the 8th portion (velā which occurs after Śani) is without a lord (śūnya)
- The portion (velā) of Śani is called Gulika
- For Ravi ~ Kāla, Maṅgala ~ Mṛtyu, Budha ~ Ardhaprahara and Guru ~ Yamaghanṭka
- The Longitude of the Upagraha are calculated for individual (charts) based on different places and are the rising (Lagna)



Name

- | | |
|---|---|
| 1. काल kāla
– ka + ā + la | = watch = 3 hrs] |
| 2. परिधि paridhi
– pari (round, complete) + dhi (nourish) | 5. यमघण्टक yamaghāṇṭaka
– yama + ghāṇṭaka or kaṇṭaka |
| 3. मृत्यु mṛtyu
– mṛ (death) | 6. कोदण्ड kodanḍa
– ko + danḍa = Bow |
| 4. अर्धप्रहर ardhaprahara
– ardha + prahara
– half watch [prahara | 7. गुलिक gulika
– Hunter; gulikā - ball |
| | 8. शून्य śunya
– Nothing, void |



M1-2



Vāra Velā

	Day								Night							
Vāra	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
Sun	Su	Mo	Ma	Me	Ju	Ve	Sa	X	Ju	Ve	Sa	X	Su	Mo	Ma	Me
Mon	Mo	Ma	Me	Ju	Ve	Sa	X	Su	Ve	Sa	X	Su	Mo	Ma	Me	Ju
Tue	Ma	Me	Ju	Ve	Sa	X	Su	Mo	Sa	X	Su	Mo	Ma	Me	Ju	Ve
Wed	Me	Ju	Ve	Sa	X	Su	Mo	Ma	Su	Mo	Ma	Me	Ju	Ve	Sa	X
Thu	Ju	Ve	Sa	X	Su	Mo	Ma	Me	Mo	Ma	Me	Ju	Ve	Sa	X	Su
Fri	Ve	Sa	X	Su	Mo	Ma	Me	Ju	Ma	Me	Ju	Ve	Sa	X	Su	Mo
Sat	Sa	X	Su	Mo	Ma	Me	Ju	Ve	Me	Ju	Ve	Sa	X	Su	Mo	Ma

	Day		Night		Wednesday				ILLUSTRATION								
Rise	5:29	13:01		10:59	07 Aug 63				Start Time of Vela								
Set	18:30	1:37		1:22	21:15												
Me	Ju	Ve	Sa	X	Su	Mo	Ma	Su	Mo	Ma	Me	Ju	Ve	Sa	X		
5:29	7:06	8:44	10:21	11:59	13:37	15:14	16:52	18:30	19:52	21:14	22:37	23:59	1:21	2:44	4:06		

Birth has occurred in the Vāra Velā of the son of Maṅgala i.e. Mṛtyu Velā


Everyday Energy (M1,2)

Throne of Earth (Bhū Loka)
is in Udaya Lagna (1st house)
Savitur Gāyatrī

Fig: Upagraha (Sunday)

	kāla	paridhi	mṛtyu	ardha prahara	yama ghaṇṭaka	kodaṇḍa	gulika	śunya	
Sunrise	☉ 1	☾ 2	♂ 3	♀ 4	♃ 5	♀ 6	♃ 7	* 8	Sunset
	♃ 5	♀ 6	♃ 7	* 8	☉ 1	☾ 2	♂ 3	♀ 4	
Sunset	yama ghaṇṭaka	kodaṇḍa	gulika	śunya	kāla	paridhi	mṛtyu	ardha prahara	Sunrise




Throne of Heaven (Svarga Loka)
is in Svarga Lagna (10th house)
Turiya Gāyatrī

*śunya: void, lordless
* ♀ Rāhu (Night, Jivātmā - Animate)
* ♂ Ketu (Day, Jaḍātmā - Inanimate)
Note2: Paridhi and kodaṇḍa are not specifically mentioned in present version of BPHS

☉	Yajña	♀	Pāṭha	Karma Kāṇḍa	
☾	Naivedya	♃	Mantra		
♂	Tantra	♀	Stuti		
				♃	Sevā
				*	Dhyāna

Vāra Velā M3



	Day								Night							
Vāra	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
Sun	Su	Mo	Ma	Me	Ju	Ve	Sa	X	Ju	Ve	Sa	X	Su	Mo	Ma	Me
Mon	Mo	Ma	Me	Ju	Ve	Sa	X	Su	Ve	Sa	X	Su	Mo	Ma	Me	Ju
Tue	Ma	Me	Ju	Ve	Sa	X	Su	Mo	Sa	X	Su	Mo	Ma	Me	Ju	Ve
Wed	Me	Ju	Ve	Sa	X	Su	Mo	Ma	Su	Mo	Ma	Me	Ju	Ve	Sa	X
Thu	Ju	Ve	Sa	X	Su	Mo	Ma	Me	Mo	Ma	Me	Ju	Ve	Sa	X	Su
Fri	Ve	Sa	X	Su	Mo	Ma	Me	Ju	Ma	Me	Ju	Ve	Sa	X	Su	Mo
Sat	Sa	X	Su	Mo	Ma	Me	Ju	Ve	Me	Ju	Ve	Sa	X	Su	Mo	Ma

	Day				Night				Wednesday				ILLUSTRATION			
Rise	5:29	13:01		10:59				07 Aug 63					Start Time of Vela			
Set	18:30	1:37		1:22			21:15									
Me	Ju	Ve	Sa	Su	Mo	Ma	X	Su	Mo	Ma	Me	Ju	Ve	Sa	X	
5:29	7:06	8:44	10:21	11:59	13:37	15:14	16:52	18:30	19:52	21:14	22:37	23:59	1:21	2:44	4:06	

Birth has occurred in the Vāra Velā of the son of Maṅgala i.e. Mṛtyu Velā. This can be different in the two methods

Everyday Energy (M3)

Fig: Upagraha Rising (Sun/day)

	kāla	paridhi	mṛtyu	ardha prahara	yama ghaṇṭaka	kodaṇḍa	gulika	śunya
Sunrise	☉ 1	☾ 2	♂ 3	♀ 4	☽ 5 <small>Noon</small>	♀ 6	♃ 7	* 8
Sunrise								
Sunset	☽ 5	♀ 6	♃ 7	☉ 1	☾ 2 <small>Midnight</small>	♂ 3	♀ 4	* 8
Sunset								
	yama ghaṇṭaka	kodaṇḍa	gulika	kāla	paridhi	mṛtyu	ardha prahara	śunya

*śunya: void, lordless
 *☉ Rāhu (Night, Jīvātmā - Animate)
 *☽ Ketu (Day, Jaḍātmā - Inanimate)
 Note2: Paridhi and kodaṇḍa are not specifically mentioned in present version of BPHS

☉	Yajña	♀	Pāṭha	Karma Kāṇḍa	
☽	Naivedya	☽	Mantra		
♂	Tantra	♀	Stuti		
				♃	Sevā
				*	Dhyāna

To enable the use of the Upagraha, exact longitude is required

There are three opinions to the longitude calculation of the Sapta Upagraha

There are opinions about Mandi whose calculations have been spelt out and that it is same as Gulika ... examine them

Exact Longitude Calculation

ॐ

Calculations

गुलिकेष्टवशाल्लग्नं स्फुटं यत् स्वस्वदेशजम्।

गुलिकं प्रोच्यते तस्माज्जातकस्य फलं वदेत्॥ ७०॥

gulikeṣṭavaśāllagnam sphuṭam yat svasvadeśajam |

gulikam procyate tasmājjātakasya phalam vadet || 70||

- Exact longitude of Gulika is the Lagna rising for the Gulika time for the place [of birth].
- Gulika results of the nativity are estimated based on this Gulika longitude.

Opinions Galore -

A. Upagraha rises at the

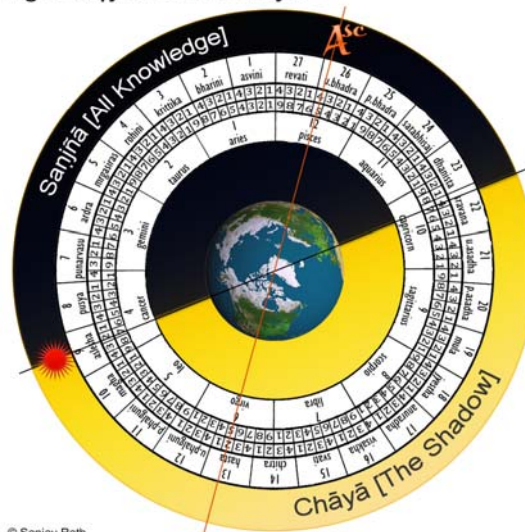
1. Start of Velā
2. Middle time of velā
3. End of Velā

B. Mandi and Gulika are same ? Are they?

ॐ

Upadeśa

Fig. Sanjñā and Chāyā



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Day birth: Upagraha including Gulika in invisible (light) Chāyā half from Sūrya

Night birth: Upagraha including Gulika in visible (dark) Sanjñā half from Sūrya


Sanjñā

[All Knowledge of heavens are revealed at night]
Unable to mate with husband Sūrya in the heat of day, mates only in the shade of the night. Sons - (1) Yama, Dharmarāja or the upholder of truth and dharma and (2) Manu, the decoder of dharma in Manu smṛti as well as progenitor of human race called manuśya after him. Daughter - Yami who suffers due to incestuous desires and finally is re-deemed as river Yamuna, the pingala nāḍī which heats. Later more children - Aśvini Kumara (Dasra and Nāsatya), Raivata, Bhaya (sister) etc. Mandi is a son of Yama.

Chāyā

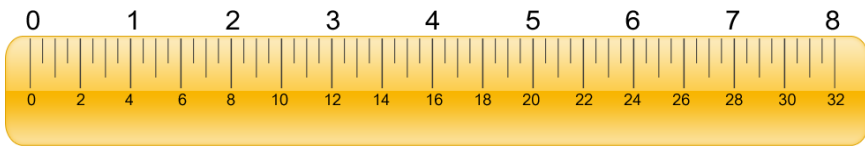
[Shadow is seen only during the day and resembles the object]


The shadow wife who impersonates Sanjñā during the hot daytime and is exposed by Yama. Son - Śani and Savarni Manu and Daughters - Tapatī and Viṣṭī. Śani fulfilled the curse of his mother Chāyā on Yama and sat on his head, leading Yama to death, or to be the first to die. In this form Śani became the kāla of Yama. Gulika is a son of Śani and the point of fulfillment of curses. It is a ball or pill of dark sin.



Mandi Calculation

- If the day or night duration is divided into 32 parts (anushtubh chandas), then the Mandi rises at the end of 2, 6, 10, 14, 18, 22, 26 and 30 parts.
- These are actually the middle portion of the Velā
- 8 Velā X 4 pada each = 32 pada
- Middle part of 1st velā = End of 2nd pada
- Middle of 2nd velā = End of 2+4 = 6th pada...
- But, (1) Mandi is the son of Yama while Gulika is the son of Śani; (2) Mandi belongs to Sanjñā group while Gulika belongs to Chāyā group





M1

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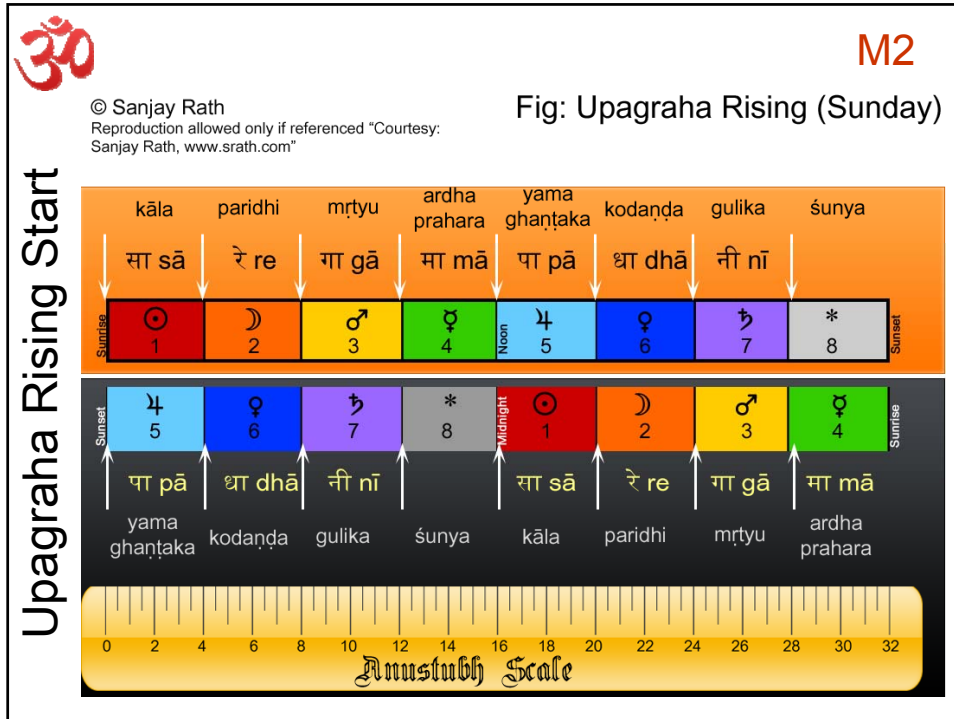
Fig: Upagraha Rising (Sunday)

Upagraha Rising Middle

	kāla	paridhi	mṛtyu	ardha prahara	yama ghaṇṭaka	kodaṇḍa	gulika	śunya	
	सा sā	रे re	गा gā	मा mā	पा pā	धा dhā	नी nī		
Sunrise	☉ 1	☾ 2	♂ 3	♀ 4	♃ 5	♀ 6	♃ 7	* 8	Sunset
Sunset	♃ 5	♀ 6	♃ 7	* 8	☉ 1	☾ 2	♂ 3	♀ 4	Sunrise
	पा pā	धा dhā	नी nī	सा sā	रे re	गा gā	मा mā		
	yama ghaṇṭaka	kodaṇḍa	gulika	śunya	kāla	paridhi	mṛtyu	ardha prahara	



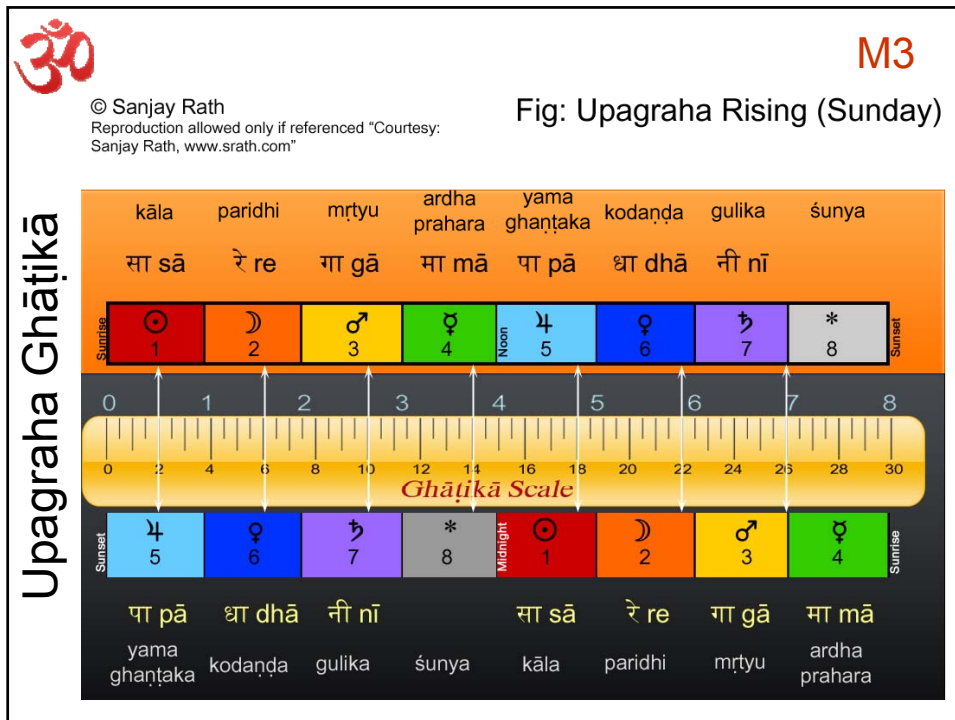
Anushtubh Scale




Mandi Ghāṭikā

- If the day or night duration is 30 ghāṭikā, then the Mandi rises at the end of 2, 6, 10, 14, 18, 22, and 26 ghāṭikā.
- Last Velā of the Day and Night are without a lord [Parāśara statement strictly applied for all days]
- Śūnya Velā is for Saṁdhya Pūjā [e.g. Before Sunrise Brahma Muhurta]
- Traditional method Refer: Phala Dipika (Mantreśvara) and Praśna Mārga
- Although they mix Mandi and Gulika as the same

Ghāṭikā Scale





Illustration

	Day		Night		Wednesday					ILLUSTRATION						
Rise	5:29	13:01		10:59	07 Aug 63					Start Time of Vela						
Set	18:30	1:37		1:22	21:15											
	Me	Ju	Ve	Sa	X	Su	Mo	Ma	Su	Mo	Ma	Me	Ju	Ve	Sa	X
	5:29	7:06	8:44	10:21	11:59	13:37	15:14	16:52	18:30	19:52	21:14	22:37	23:59	1:21	2:44	4:06

Day Upagraha										
	2		6		10	14	18	22	26	
Ardha Prahara	Yama Ghantaka	Kodaṇḍa	Gulika Mandi	Kāla	Pariveṣa	Mṛtyu				
6:21:04 AM	8:05:12 AM	9:49:20 AM	11:33:28 AM	1:17:36 PM	3:01:44 PM	4:45:52 PM				

Night Upagraha										
	2		6		10	14	18	22	26	
Kāla	Pariveṣa	Mṛtyu	Ardha Prahara	Yama Ghantaka	Kodaṇḍa	Gulika Mandi				
7:13:56 PM	8:41:48 PM	10:09:40 PM	11:37:32 PM	1:05:24 AM	2:33:16 AM	4:01:08 AM				



Illustration (Traditional)

- Since birth is at night of 7 Aug 1963, Gulika is calculated to be rising in the 26th ghāṭikā (for 30 ghāṭikā day/night)
- Sunset 18:30', Sunrise 5:29'
- Daytime 13:01 Hrs; Night time 10:59 Hrs
- Gulika Velā = 2:44 AM to 4:06 AM {8 Aug}
- Mandi Birth = 18:30 + 10:59 x {26/30}
= 28:01':08" = 4:01:08 AM

Lagna at 4:01:08 AM = Cn 1°01'13"

= Mandi Sphuṭa [Traditional – Ghāṭikā method]

Mandi = Cn 1°01'13" [Gulika?]



Illustration (Midpoint)

Day Upagraha							
Me	Ju	Ve	Sa	X	Su	Mo	Ma
Ardha Prahara	Yama Ghantaka	Kodaṇḍa	Gulika	Śūnya	Kāla	Pariveṣa	Mṛtyu
6:17:49 AM	7:55:26 AM	9:33:04 AM	11:10:41 AM	12:48:19 PM	2:25:56 PM	4:03:34 PM	5:41:11 PM
Night Upagraha							
Su	Mo	Ma	Me	Ju	Ve	Sa	X
Kāla	Pariveṣa	Mṛtyu	Ardha Prahara	Yama Ghantaka	Kodaṇḍa	Gulika	Śūnya
7:11:11 PM	8:33:34 PM	9:55:56 PM	11:18:19 PM	12:40:41 AM	2:03:04 AM	3:25:26 AM	4:47:49 AM

Lagna rising at 3:25:26 AM = Ge 23°08'

Gulika Sphuṭa = Ge 23°08' [Midpoint of Gulika Velā]



Points to Ponder

1. If someone is born in the night-time, what happens to the Upagraha of the daytime?
 1. Do they vanish into oblivion or continue as karma markers in chart?
 2. If yes then what should be the nomenclature? Saṅdhyā vs. Chāyā
2. Is affliction based on just rāśi placement or both rāśi and nakṣatra placement is required?
3. Is it sufficient for the house alone to be afflicted or should the house cusp, its lord and significator all be afflicted?
4. What are implications in each case?



Sapta Svara



Sapta Svara

1. सा sā → ṣaḍja m. It is the first of the 7 svara or primary notes of music. Its name (six-born) derives from six organs - tongue, teeth, palate, nose, throat and chest which work together to produce it. Ruled by **Sun**, the producer of six seasons in year.
2. रे re → ṛṣabha (from vṛṣabha - bull as impregnating the flock (**Moon** signification); the best or most excellent of any kind or race. It is the second of the seven notes (abbreviated into ṛ)



Sapta Svara

3. गा gā → gāndhāra, the third of the 7 primary notes of music ruled by **Mars**. It is the son of Rāga Bhairava (giver of strength). It is udātta that is lifted upraised, lofty, elevated or highly accented, like the 7th note nishāda.
4. मा mā → madhyama the middle note (which among 7 is the 4th note) ruled by **Mercury**. It is impartial, neutral implying mediocre quality or middling. Along with ṣaḍja and pañcama it is svarita accent.



Sapta Svara

5. पा pā → the 5th note produced by the air drawn from 5 parts of the body, it is ruled by **Jupiter**.
 6. धा dhā → dhaivata, the 6th note ruled by **Venus** denotes one who is skillful. Like ṛṣabha, it is anudāṭṭa or grave accent.
 7. नी nī → niṣāda is the last or 7th note ruled by **Saturn**. It refers to wild hunters, fishermen or robbers and the low-caste people. Like gāndhāra, it is udāṭṭa note.
- Sapta svara (graha, upagraha) can combine in 12 ways (rāṣi, manifest) in a raga, and there are three (M, F, E) ways this can occur



Focus on one topic or type to understand the principles involved
 Cases: Lagna affliction – Intelligence afflicted
 House: Lagna – Native intelligence :: Kāraka - Sun
 Lord of Lagna - Intelligence usage :: Kāraka – Jupiter

Case Studies

Autism #1

[DI] 1 2 3 4 7 9 10 12 16 20 24 27 30 40 45 60 5 6 8 11 108

Ma _{7⁵³} Ra _{25⁴⁰} pa _{16⁵¹}	in _{13⁸} up _{29⁴⁸}	Su _{29⁴⁸}	Me _{13¹¹} mr _{23¹³} Ve _{19³⁶} Sa _{2⁷} ar _{15⁴⁹} pp _{14¹³} ya _{8²} Mo _{26⁶}
		ka _{15²⁰} dh _{13⁸}	Ke _{25⁴⁰} vy _{16⁵¹} gl _{23²} Jp _{15⁷} mn _{18³²} As _{4¹⁸}

Autism001 (D-1)

Uparaha Positions					
Pa	Ma	Ra	Ne	Pa	
Dhuma	13° 8'	Lbr	Cap	Sat	2
Vyaspata	16° 51'	Virg	Gen	Han	3
Parivaha	16° 51'	Pa	Sag	Rev	1
Indrahapa	13° 8'	Ari	Can	Ash	4
Upasata	29° 48'	Ari	Sag	Ket	1
Kala	15° 20'	Lbr	Agu	Sat	3
Mityu	23° 13'	Gen	Ari	Pun	1
Indrapahara	15° 49'	Can	Scor	Pis	4
Yamagantaka	8° 2'	Leo	Gen	Mag	3
Kalka	23° 2'	Virg	Can	Han	4
Mandi	18° 32'	Virg	Gen	Han	3
Prampala	14° 13'	Can	Scor	Pis	4

Planet Nakshatras - Pushkar Navamshas						
Pa	Nakshatra	No	Lord			
Arc	UtraPhalguni	12.3	Su	Me	Sa	
San	Mrigashirsha	5.2	Me	Sa	Je	Me
Mun	PuraPhalguni	11.4	Ve	Ke	Ma	Mh
Mar	UtraRhadra	26.2	Sa	Ke	Sa	Sa
Mer	Ardra	6.2	Ra	Ve	Ma	
Jup	Hasta	13.2	Mo	Jp	Su	Ke
Ven	Ardra	6.4	Ra	Ma	Me	Me
Sat	Purnevasu	7.4	Jp	Ra	Sa	Sa
Rah	Revati	27.3	Me	Ra	Ve	Me
Ket	Chitra	14.3	Ma	Ra	Ve	Me

Panchanga & Yogi				
Day	Lord	Mh		
Tithi	8	(9%)	Bright Half	
Karana	8	Vaidi		
Vega	16	(44%)	Siddhi	
Nakshatra	11	PuraPhalguni		
Pada	4	82%	Hara	Jep
Sound	Tun(Sh)			
Devata	Bhaga			
Overall	Rik		Mah: AM	
Camdant: None				
DughRahbit				
Yogi Print:	Gen	Ving		
Yogi:	Mar	AvA	Yog: Ket Duplicate: Sat	

Autism001	
6/14/2005	Tuesday
13:27:50	IdaKali19g2p2v
Washington, DC	
77°22'W 38°54'N	
Time Zone: 5:0:0 W	
Daylight Saving: off	
Ayanamsa: 23°55'3" Lahiri	
MC: 4° 4' Gen. Sid time: 5:51:17	
Sun Rise: 5:42. Set: 19:24	
Balances of Ven Dasha: 07/10M1D	
(Underlined planets in charts are retrograde)	

Autism #2

[DI] 1 2 3 4 7 9 10 12 16 20 24 27 30 40 45 60 5 6 8 11 108

vy _{3²⁸} Ma _{13³⁶} AS _{7²⁸} ya _{15¹⁴}	Ra _{23⁵⁶} dh _{26³¹}	mn _{0²⁶} ka _{24²³} gl _{3²³}	Sa _{16⁴} Jp _{24⁵⁶} pp _{29⁴⁹} in _{13¹¹} Ke _{23⁵⁶} pa _{3²⁸}
Mo _{29⁵³} ar _{19²⁸} mr _{24⁵⁴} Ve _{15⁵⁶}			up _{13¹¹} Ke _{23⁵⁶} pa _{3²⁸}

Autism002 (D-1)

Uparaha Positions					
Pa	Ma	Ra	Ne	Pa	
Dhuma	26° 31'	Ari	Scor	Han	4
Vyaspata	3° 28'	Pa	Leo	Ub	1
Parivaha	3° 28'	Virg	Agu	Up	3
Indrahapa	26° 31'	Lbr	Tau	Va	2
Upasata	13° 11'	Scor	Lbr	Aur	3
Kala	24° 23'	Tau	Leo	Mig	1
Mityu	24° 24'	Cap	Leo	Dim	1
Indrapahara	19° 28'	Cap	Pa	Sat	4
Yamagantaka	15° 14'	Pa	Scor	Ub	4
Galka	3° 23'	Tau	Agu	Ket	2
Mandi	6° 29'	Tau	Cap	Ket	2
Prampala	29° 49'	Leo	Sag	Up	1

Planet Nakshatras - Pushkar Navamshas						
Pa	Nakshatra	No	Lord			
Arc	UtraRhadra	26.2	Sa	Ke	Ve	Sa
San	Maha	19.4	Ke	Me	Sa	Su
Mun	ParaRhadra	22.3	Je	Mo	Jp	Me
Mar	UtraRhadra	26.4	Sa	Ra	Sa	Ve
Mer	Maha	19.3	Ke	Jp	Sa	Mo
Jup	PuraPhalguni	11.4	Ve	Me	Mo	Su
Ven	Svaram	22.2	Mo	Sa	Ra	
Sat	Ardra	6.3	Ra	Ve	Ra	
Rah	Bharani	2.4	Ve	Sa	Jp	Mo
Ket	Vishaka	16.2	Jp	Me	Me	Ke

Panchanga & Yogi				
Day	Lord	Mh		
Tithi	7	(39%)	Bright Half	
Karana	6	Gera		
Vega	17	(73%)	Vyaspata	
Nakshatra	25	PuraRhadra		
Pada	3	96%	Hara	Ven
Sound	vaa(Gau/D)			
Devata	ApaBapat		Mah: Uls	
Overall	Rik			
Camdant: None				
DughRahbit				
Yogi Print:	Gen	Sig		
Yogi:	Mar	AvA	Yog: Ven Duplicate: Sat	

Autism002	
12/29/2003	Monday
11:55:00	IdaKali19g2p2v
Bangalore, INDIA	
77°55'E 12°59'N	
Time Zone: 5:30:0 E	
No daylight saving	
Ayanamsa: 23°54'3" Lahiri	
MC: 7° 7' Sag. Sid time: 18:4:33	
Sun Rise: 6:39. Set: 18:03	
Balances of Jap Dasha: 07/10M1D	
(Underlined planets in charts are retrograde)	

Autism #3

[D1] 2 3 4 7 9 10 12 16 20 24 27 30 40 45 60 5 6 8 11 108

Jp ^{2°55'} pa ^{12°33'}	Mo ^{0°31'} in ^{17°26'} Sa ^{7°6'}	Ve ^{0°8'} Ma ^{24°35'} up ^{4°6'}	Su ^{4°6'} Me ^{14°58'}
Ke ^{10°55'} pp ^{9°44'}			mn ^{8°1'} gl ^{16°56'}
			ka ^{9°54'} Ra ^{10°55'}
ya ^{13°1'}	ar ^{20°46'} As ^{25°41'} dh ^{17°26'}	mr ^{27°36'} vy ^{12°33'}	

Autism003 (D-1)

Uppagraha Positions				
Dg	Min	Ras	Nak	Pa
Dhuma	17°	28'	Libe	Set 4
Vysatapa	12°	33'	Virg	Ari 11
Parivaha	12°	33'	Libe	Ubh 3
Indrakrupa	17°	26'	Ari	Virg 2
Upparita	4°	6'	Tau	Apa 3
Kala	9°	54'	Leo	Gen 3
Malya	27°	56'	Virg	Ca 2
Arhlagrahara	29°	46'	Libe	Ari 1
Yamagantaka	13°	1'	Scor	Libe 3
Gaika	18°	58'	Can	Sag 1
Mandi	8°	1'	Can	Virg 2
Pranapala	9°	44'	Apa	Sag 1

Hamsa Nakshatra - Panchar Navamahas				
Pla	Nakshatra	No	Lord	
Arc	Vishaka	16:2°	Ip	Me
Sun	Megadharaka	5:4	Me	Sa
Moo	Adhinia	1:1	Ke	Ip
Mir	Megadharaka	5:1	Me	Sa
Mir	Adina	6:3	Ip	Me
Jup	PurvaBhadra	23:4°	Ip	Me
Viv	Katikka	3:2	Ip	Me
Kul	Adhinia	1:3	Ke	Ip
Ruh	Magha	10:4	Ke	Sa
Ket	Sambhaka	24:2	Ip	Me

Panchanga & Yogi				
Day	Lazl	Mh	Venus	Jyauha
Tithi	10	(7/09)	Dark Half	
Karana	8	Vaidik		
Yoga	5	84%		Shobhan
Nakshatra	1	Adhinia		
Paala	1	(0/50)		Hara Moo
Sound		chanki		
Devata		Adhinia		Mah: Mal
Overall		Chora - not for travel		
Kamandata: Note				
Duplikatabis		Leo	Scor	
Yogi Point:		7:58	Virg	
Yogi:	Sun	Avat Yagi:	Sat	Duplicate: Mir

Autism003				
6/19/1988	Frida			
15:55:00	Isakul 25g 2p48h			
Bangalore, INEA				
77°35' 0"E 12°59' 0"N				
Time Zone: 5:30:0 E				
No Daylight saving				
Ayanamsa: 23°50' 0" Lahiri				
MC: 25° 1' Can, SD time 9:25:7				
Sun Rise: 5:53, Set: 18:47				
Balance of Ket: Dasha 89 8M18D				

Autism #4

[D1] 2 3 4 7 9 10 12 16 20 24 27 30 40 45 60 5 6 8 11 108

pa ^{29°57'}	in ^{0°2'} pp ^{22°23'} Ke ^{9°57'} Ve ^{24°59'} up ^{16°42'}	Su ^{16°42'} Me ^{22°21'}	ya ^{10°12'} Mo ^{20°4'}
Sa ^{29°57'}			mn ^{17°35'} gl ^{24°59'}
			Ma ^{9°20'} ka ^{17°27'}
Jp ^{16°43'}	ar ^{25°21'} mr ^{3°3'} As ^{12°47'} dh ^{10°2'}	Ra ^{9°57'} vy ^{29°57'}	

autistic-speech (D-1)

Uppagraha Positions				
Dg	Min	Ras	Nak	Pa
Dhuma	0°	2'	Libe	Ca 3
Vysatapa	29°	57'	Virg	Ca 2
Parivaha	29°	57'	Libe	Rev 4
Indrakrupa	0°	2'	Ari	Sub 1
Upparita	16°	42'	Ari	Virg 2
Kala	17°	27'	Leo	Virg 2
Malya	3°	3'	Libe	Ca 3
Arhlagrahara	25°	21'	Libe	Tau 2
Yamagantaka	10°	12'	Can	Cap 1
Gaika	24°	29'	Can	Apa 3
Mandi	17°	35'	Can	Sag 1
Pranapala	22°	23'	Ari	Libe 3

Hamsa Nakshatra - Panchar Navamahas				
Pla	Nakshatra	No	Lord	
Arc	Swati	15:2	Ip	Me
Sun	Dehinia	4:3	Me	Sa
Moo	Punarvasu	7:1	Ip	Me
Mir	Magha	10:3	Ke	Sa
Mir	Bharani	4:4	Me	Sa
Jup	Jyestha	18:1	Me	Me
Viv	Bharani	2:4	Me	Sa
Kul	PurvaBhadra	23:3	Ip	Me
Ruh	Swati	15:1	Ip	Me
Ket	Adhinia	1:3	Ke	Sa

Panchanga & Yogi				
Day	Lazl	Mh	Venus	Jyauha
Tithi	3	(7/89)	Bright Half	
Karana	6	Garz		
Yoga	10	(50%)		Gandha
Nakshatra	7	Punarvasu		
Paala	1	(0/50)		Hara Sun
Sound		ke(ah)		
Devata		Aditi		Mah: Sat
Overall		Raja - not for building		
Kamandata: Note				
Duplikatabis		Leo	Cap	
Yogi Point:		10° 7' Scor		
Yogi:	Sat	Avat Yagi:	Moo	Duplicate: Mir

autistic-speech				
6/1/1989	Thursday			
16:31:00	Isakul 27 47p50v			
Dallas, INEA				
77°13' 0"E 32°40' 0"N				
Time Zone: 5:30:0 E				
No Daylight saving				
Ayanamsa: 23°47' 44" Lahiri				
MC: 15° 41' Can, SD time 8:47:42				
Sun Rise: 5:23, Set: 19:13				
Balance of Jap: Dasha 153 10M 23D				